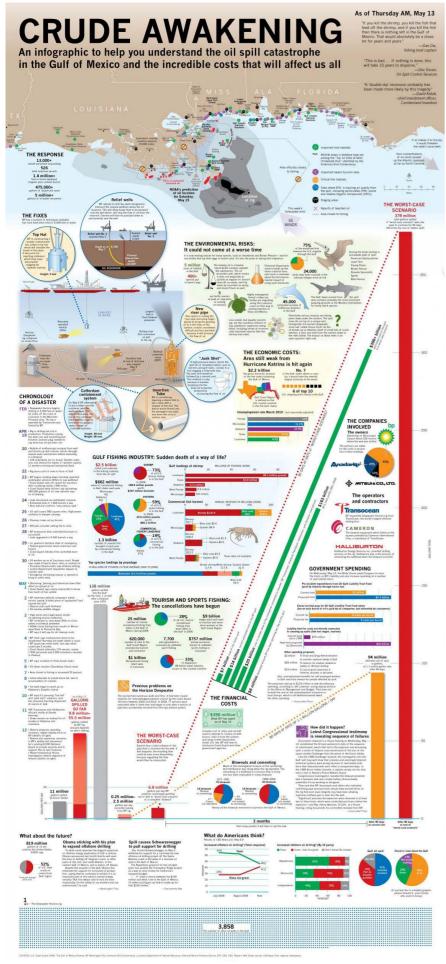
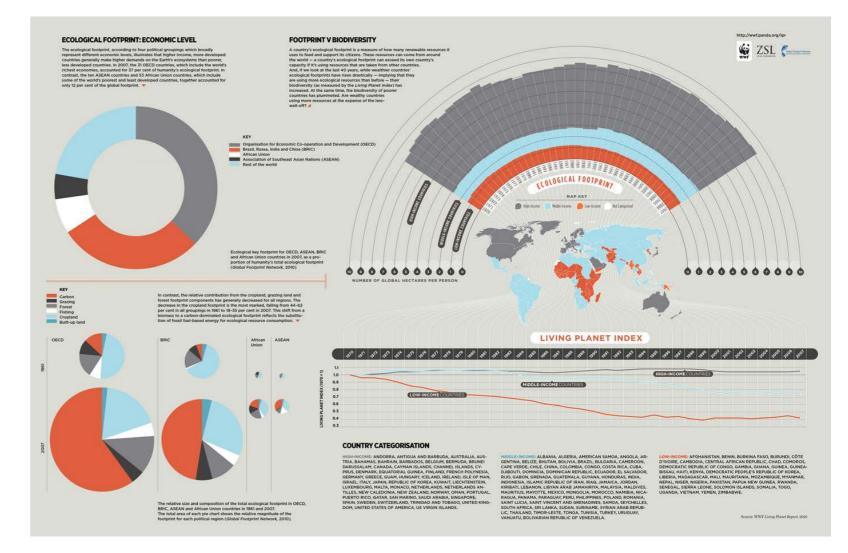
Large dataset infographics





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WWF visibl

Sources are listed, but are not cited for individual data sets.

http://www.vizworld.com/2010/05/infographic-crude-awaken-

financial, political, environmental and social implications of the

It is extremely data-dense, yet relatively clearly explained and

Data presentation methods are appropriate to the datasets

The visual style is not intimidating (as some consciously

presented, and individual statistics are pulled out where they add

designerly graphics can be), though it is cluttered in places. It is

not particularly authoritative, though that is perhaps by design to

Quotes are used to add context and explain the relevance of the

Infographic published by Infographic World detailing the

Crude awakenings

Gulf of Mexico oil spill..

value to the reader.

information.

straightforward to negotiate.

make it appear more accessible.

ing-gulf-oil-spill/

Ecological Footprint

http://visual.ly/sustainable-luxury-ecological-footprint

shboard examining the relationship between income of country and its ecological footprint by agency The Design rgery for *Raconteur*, a supplement of *The Times*.

blours and typography convey a sense of sense of authority hilst remaining contemporary.

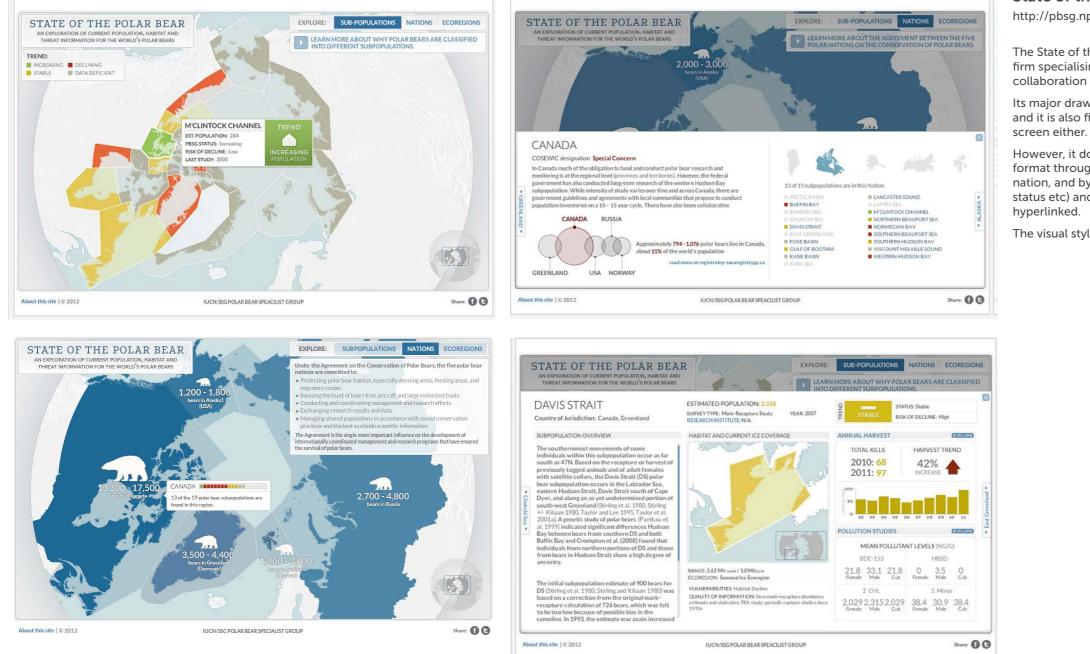
e consistent use of colour to indicate slightly different data oups is slightly problematic (e.g. red for the BRIC countries the economic level chart, then low income countries in the otprint vs. biodiversity graph). All-caps country categorisation cricky to read.

aphics are reasonably well explained in the text where not mediately obvious.

e rule between the left-hand diagrams with its vertical cap es make it appear to be an axis at first glance, whereas it is nply seperating the page.

urces are indicated in brackets, but more specific citations buld aid readers interested in drilling further into data.

WWF, ZSL and the Global Footprint Network's logos are visible, but it is not clear if they merely provided data, or have sponsored the feature.



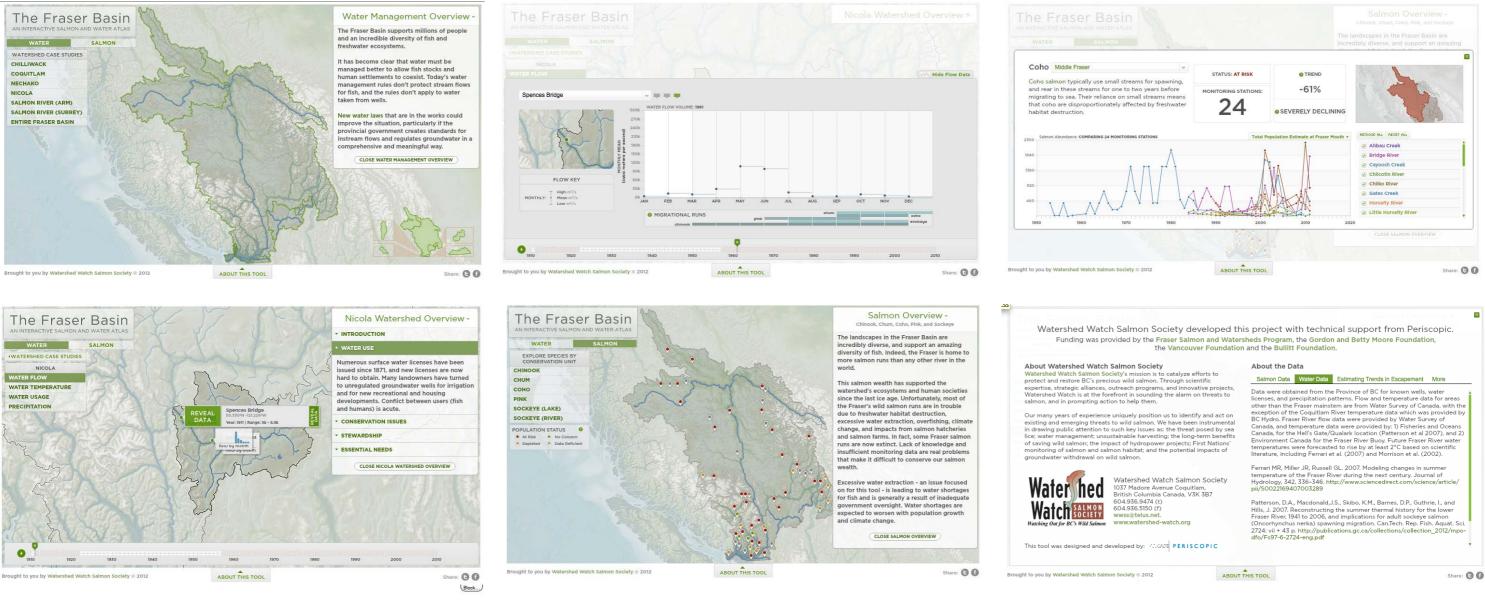
State of the Polar Bear http://pbsg.npolar.no/en/dynamic/app/

The State of the Polar Bear data visualisation tool was produced by Periscopic (a firm specialising in data visualisation) for the Polar Bear Specialist Group, a scientific collaboration of the five polar bear nations: Canada, Denmark, Norway, USA and Russia.

Its major drawback is that as a Flash website, it is unavailable on most mobile devices, and it is also fixed width, meaning that it is not optimised to make the most of a large

However, it does a good job of presenting multiple datasets in a comprehensible format through an interactive dashboard. The data can be viewed by subpopulation, by nation, and by ecoregion. It is easy to drill down into fields such as population (trends, status etc) and mean pollutant levels. Data is well referenced with citations that are

The visual style is well thought out, attractive and simple.



The Fraser Basin

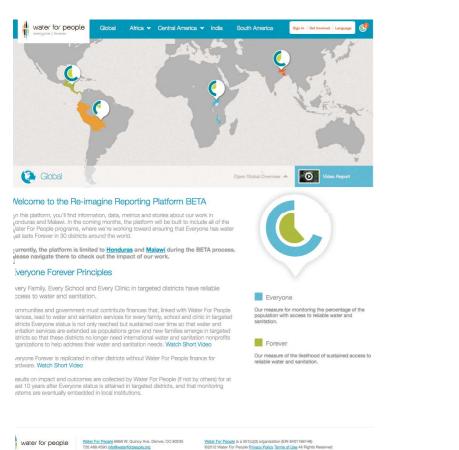
Watch Salmon Society.

The Fraser River in British Columbia, Canada, supports more salmon runs than any other river in the world, and most of British Columbia's people live in the Fraser Basin, causing a fierce competition for water and habitat. The majority of the Fraser's wild salmon runs are in trouble due to freshwater habitat destruction, excessive water extraction, overfishing, climate change, and impacts from salmon hatcheries and salmon farms.

his data visualization allows visitors to explore the many salmon sub-populations that exist in this area, their health status and threats, and where there are gaps in our knowledge. Visitors can also explore seven key watersheds to review 100 years of data about water flow, water temperature, usage rights, and precipitation; and see how excessive water extraction is leading to water shortages and salmon habitat destruction.

http://www.watershed-watch.org/fraser-basin-livemap/

Another data visualisation website tool from Periscopic, this time for the Watershed



Nater Service @ ull Water Sustainability (1) ubl Everyone 88% 94% Water For People few Metric Partnership Read ess to Address Water Challenge The Story The average sco activities that su Everyone goals Water Supply View the Everyone Scores View the Forever Score Household Sanitation @ ul 70% Partnership Read ness to Address Sanitation Challenge The average score activities that supp Everyone goals The average so activities that s Forever coals Financial Information \$1,578 \$0 \$500 \$4,263 \$484 \$2,693 \$511 Total District Investment Allocation for Hard & Soft Costs Hard Costs Soft Costs Completed Programming ☆ Communities☆ ☆ Schools & Clinics water for people Water For P Water For People is a 50

water for people

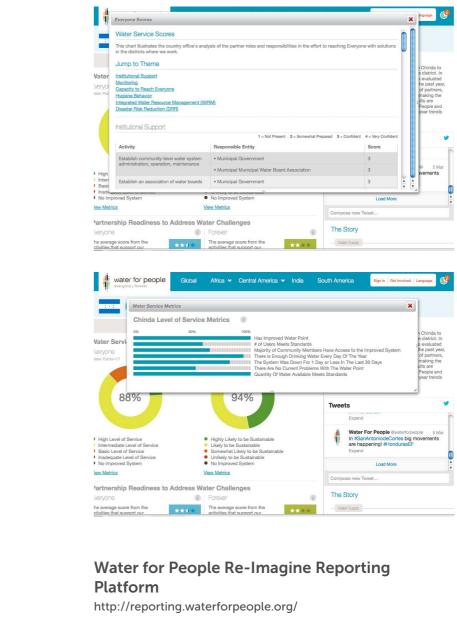
Honduras / Chinda

2011

Sign In Get Involve

Status - Chinda

- 0



This beta data visualisation website providing "information, data, metrics and stories" about Water for People's work in Honduras and Malawi.

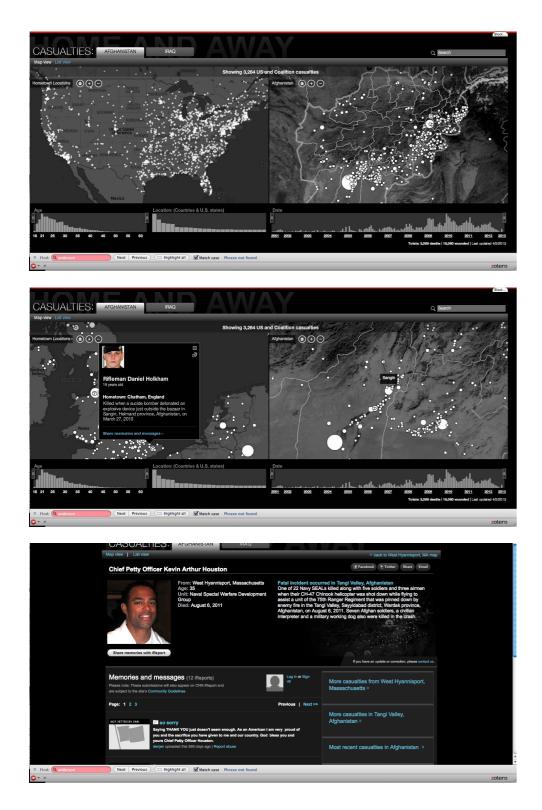
The reporting is simplified into headline metrics entitled 'everyone' ("Our measure for monitoring the percentage of the population with access to reliable water and sanitation") and 'Forever' ("Our measure of the likelihood of sustained access to reliable water and sanitation"). Though the concept of a single reportable number to show at a glance how an area performs makes sense, the labels are confusing.

insufficiently explained.

Visually the site is attractive, with adequate white space.

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1 - Not Present: 2 = Somewhat Pre	spared 3 = Confident	4 = Very Confid	lent	Chinda to e district. In s evaluated he past year, of partners, making the jits are People and year trends

It is possible to drill down to detailed information, though some of the charts are confusing, or what they are measuring is

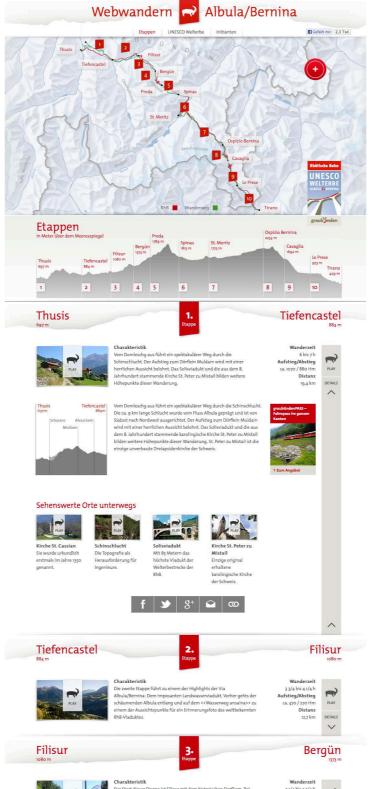


CNN 'Home and Away' War Casualties

http://edition.cnn.com/SPECIALS/war.casualties/index.html

This interactive website by Stamen Design recently won the Information is Beautiful Awards prize for Data Journalism. It is a highly detailed site that pinpoints all the US (and its allies) casualties in Iraq and Afganistan. It also shows their corresponding home town. Each casualty has a page where stories and memories can be shared. The map view allows the datasets to be narrowed by date, casualty age or location.

It is a highly functional, well designed site, and an interesting case study for integrating user 'story sharing'.





Webwandern http://www.webwandern.ch/etappen/

This website allows the user to wander, virtually, through the Swiss Alps. Though all in Swiss German (no English version), it is easy to navigate, and beautifully presented.

You can select an area from the topographical map, find out about the route between two points, and view information about specific points on the way. Then, you can 'play' the route, and you are transported to a video stream of the route being walked, in real time, complete with the sound track. A transparent overlay can be activated to show elevation, distance and interesting points en route.

It's impeccably Swiss in it's refined palette and typographic style, though not sterile (for instance, the loading graphic is a Swiss mountain goat galloping), and it is highly usable.

The only detraction is that as a Flash site, is is not available on most mobile platforms, and as it is graphics rich, it can be slow to load (not on Swiss broadband speeds though, no doubt!).



Accumulation of marine floating debris originated from highly populated coastal regions

Plastic pollution in the oceans represents Plastic pollution in the occans represents a major global anrivamenti challenge. A a global cade, mammada debris has been observed to accumulate in remote creas of the occan in large circulating gyres. The source of this plastic is assumed to be mastly land based, however little is known about the relative contribution of different land based sources to each trans. each gyre.

Switch to Source View

KEY

Coastal Population Pressure

Dimensionless particles model: the releases and concentration are expressed in percentage of the global marine debris pollution.

Ocean Currents

SOURCE

ABOUT THIS PROJECT

Numerical modelling of floating debris in the world's oceans Marine Pollution Bulletin, Volume 64, Issue 3, March 2012, Pages 653-661, L.C.-M. Lebreton, S.D. Greer, J.C. Borrero

A global ocean circulation model is coupled to a Lagrangian particle tracking model is simulate 30 years of input, transport and accumulation of latoring darks in the word's ocean. Using both tarrestrial and maritime input, the modelling results clearly show the formation of the accumulation zones in the subtropical latitudes of the major ocean basins.

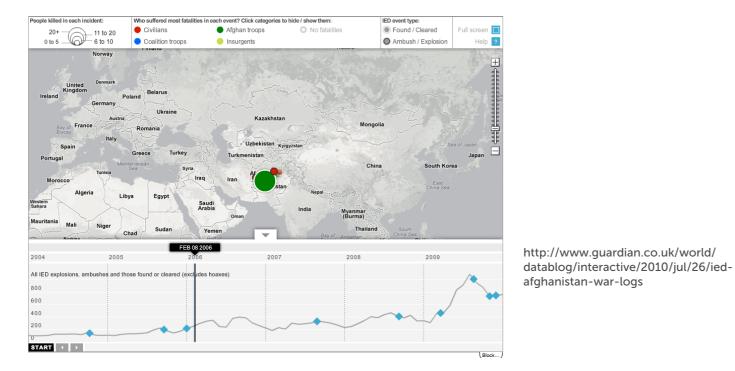
🛃 Link to full paper

We used large-scale hydrodynamic models to simulate global oceanic circulation. This was used to drive 'particles' released on coastal cells in the model to observe their oceanic pathways. The hydrodynamic data used was down later by model from HYCOM databases. A global human impacts study and geolocated coastal population data were used to define the density of particles released at the coast. By looping 6 years of hindcasted daily oceanic circulation, we integrated the dispersal model for a 25-year hydrodynamic simulation. Particles were released in the model domain and tracked over the 25-year simulation.

The 5 oceanic gyres are clearly visible in the results and the model has been used for extensive analysis studies identifying the relative contributions of the various sources to each gyre and other marginal seas. The relative size and concentration of each clearly illustrate the dominance of the accumulation zones in the northerm hemisphere, while smaller seas surrounded by densely populated areas are also shown to have a high occumentration of flacting debris. We also determine the relative contribution of different source regions to the total amount of material in a particular accumulation zone. This study provides a framework for describing the transport, distribution and accumulation of floating marine dabris and can be continuously updated and adapted to assess scenarios reflecting changes in the production and disposal of plastic worldwide.

©\$•]=

SHARE





http://dumpark.com/seas-of-plastic-

infographic/

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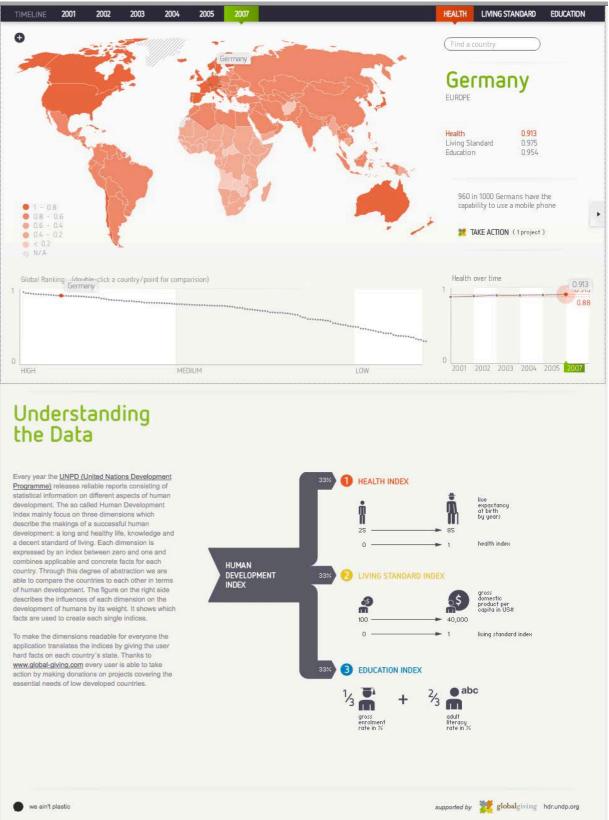
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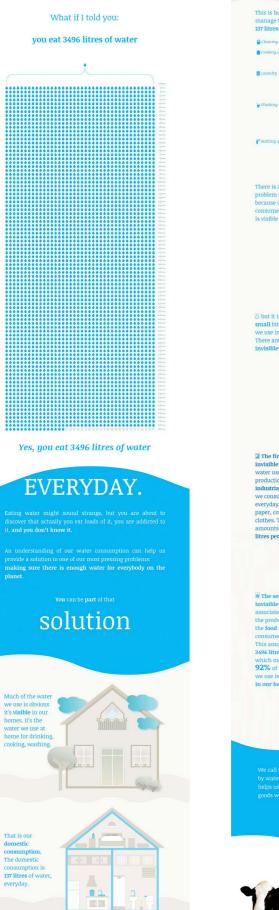
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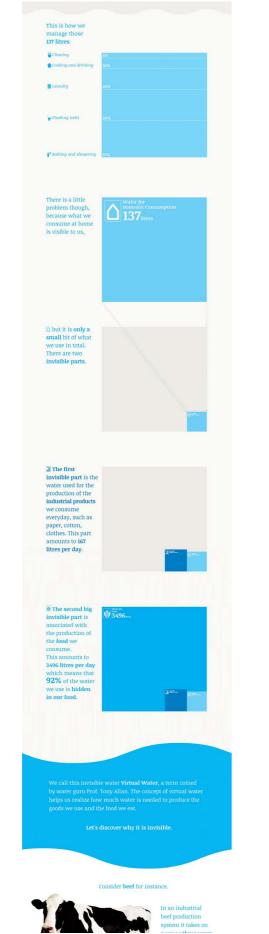
Gyres by Size

http://humandevelopment.weaintplastic. com/

This is an interactive visualisation that allows the ranked display of information on health, living standard and education for most countries in the world. The user can select the country they are interested in, the relevant dimension and highlight other countries' position along the ordering. It also gives the user the chance of making a donation.







24000 litres of water that the cow drinks during the

three years

have to forget the 7000 litres for

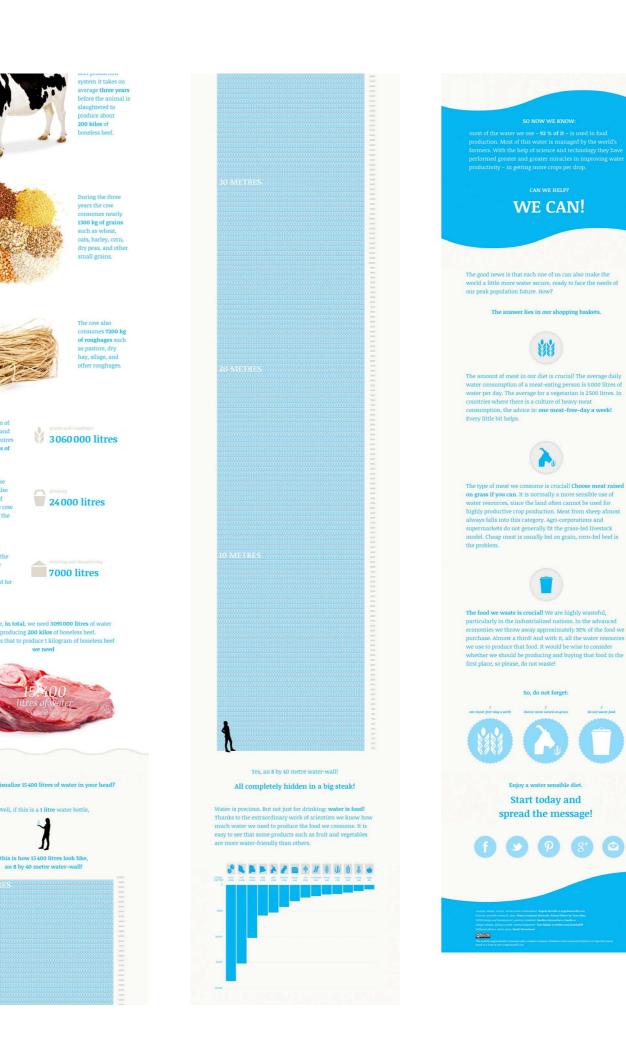
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Well, if this is a 1 litre v

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this is how 15400 litres look like an 8 by 40 metre water-wall!





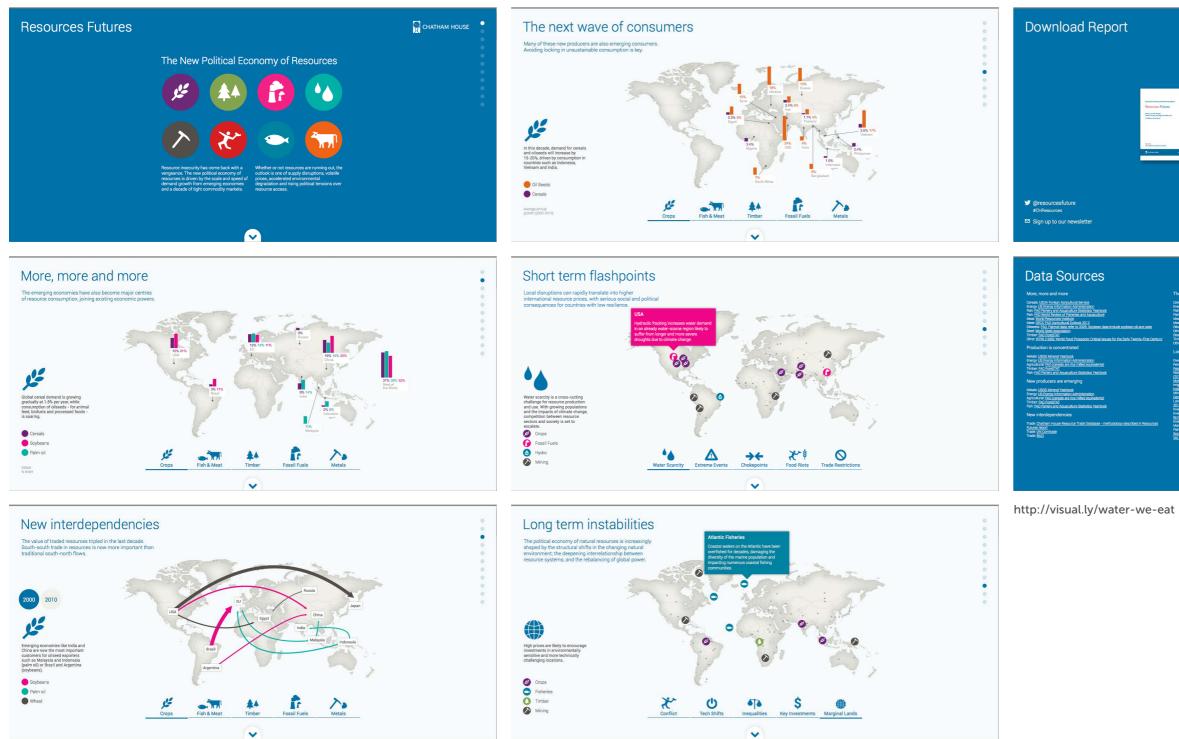
wer lies in our shopping baskets.

-

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http://visual.ly/water-we-eat

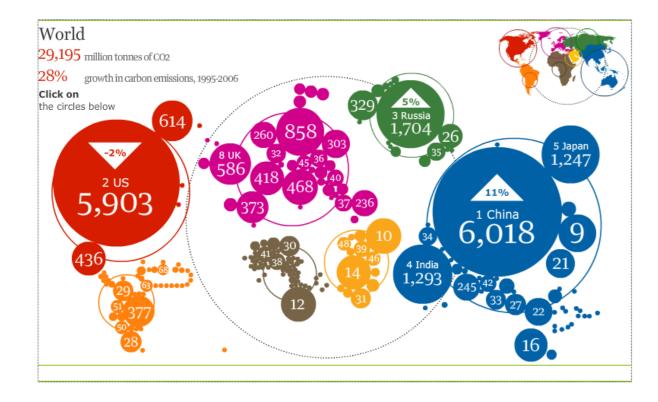




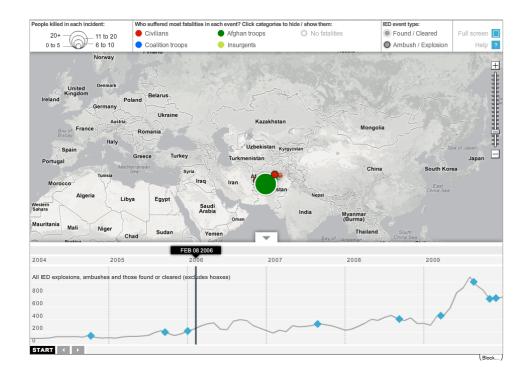




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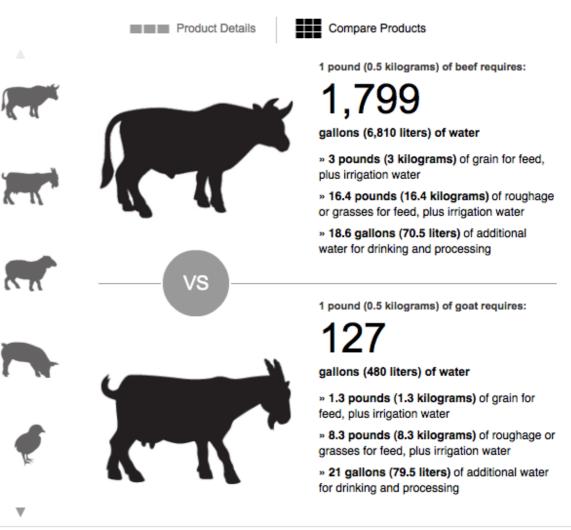


http://www.guardian.co.uk/global/interactive/2008/dec/09/climatechangecarbonemissions



How Much H₂O is Embedded in Everyday Life?

You might be surprised at how much water it takes to bring that hamburger to your plate or to make your favorite t-shirt. Compare apples to oranges, beer to wine, wind power to coal-and see how your choices add up.

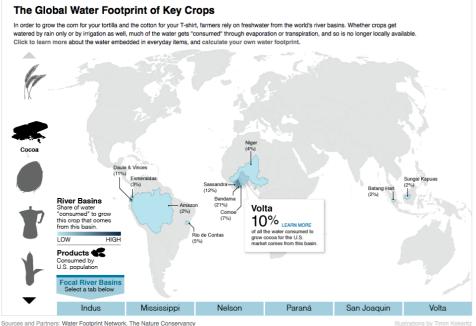


Source for global water footprint averages: Water Footprint Network

http://environment.nationalgeographic.com/environment/ freshwater/embedded-water/

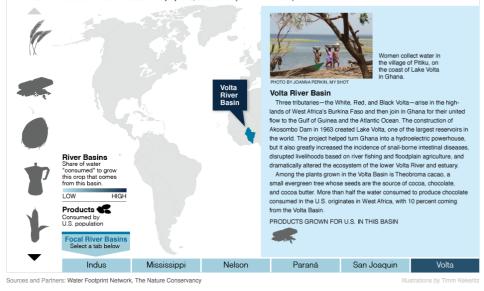
Interesting tool for comparing water consumption by product.

Illustrations by Timm Kekeritz

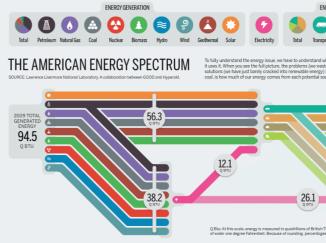


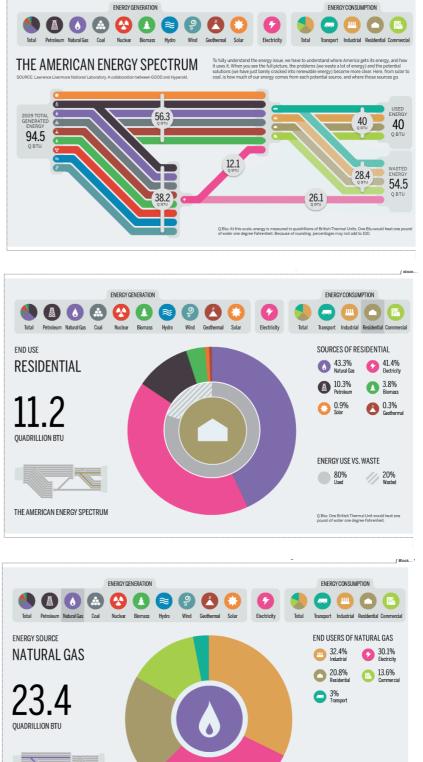
The Global Water Footprint of Key Crops

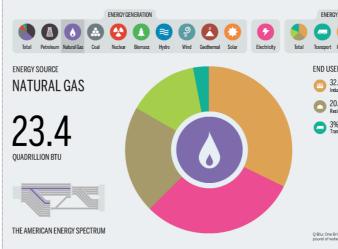
In order to grow the corn for your tortilla and the cotton for your T-shirt, farmers rely on freshwater from the world's river basins. Whether crops get watered by rain only or by irrigation as well, much of the water gets "consumed" through evaporation or transpiration, and so is no longer locally available. Click to learn more about the water embedded in everyday items, and calculate your own water footprint.



http://environment.nationalgeographic.com/environment/ freshwater/global-water-footprint/







Q Btu: One British Thermal Unit would pound of water one degree Fahrenhei

http://awesome.good.is.s3.amazonaws. com/transparency/web/1101/goodenergy/interactive.html

Freshwater specific infographics





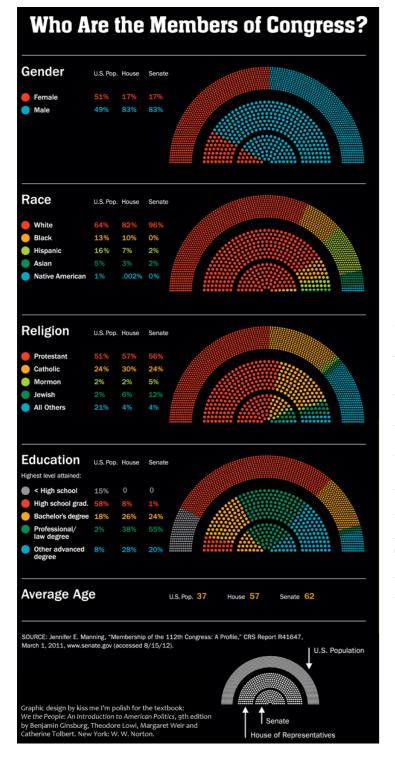
Our daily consumption of freshwater is depleting rivers and groundwater around the world, including the iconic Colorado River. You can help



http://environment.nationalgeographic.com/environment/freshwater/change-the-course/infographic/

Incorporates education and specific calls to action.

Exemplar clear infographics



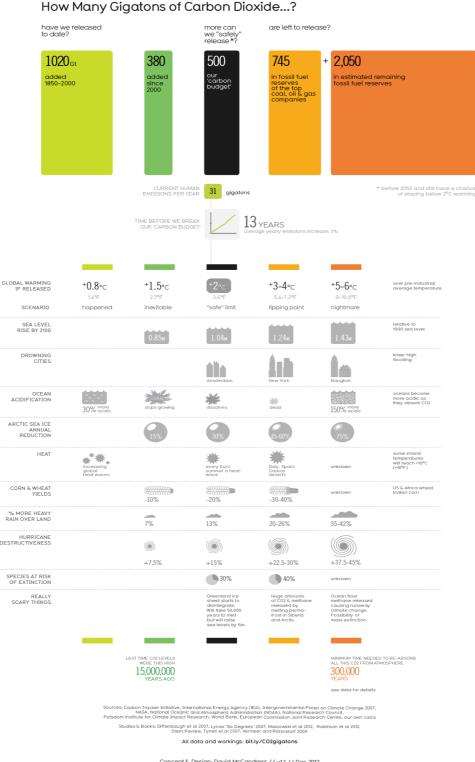
Who are the Members of Congress?

http://thesocietypages.org/graphicsociology/2012/10/10/congressional-demographics/

Graphic by kiss me i'm polish from the textbook We the people: An introduction to American politics.

Sources clearly stated. Colour palette and typography are refined. Explanatory diagram is at the bottom, which makes it a little harder to interpret the charts.

Use of tables for the data rather than overlaying numbers works well. This infographic does a good job of raising questions, but without supplying answers, which makes it powerfully neutral.



Concept & Design: David McCandless // v1.1 // Dec 2012 Research: Miriam Quick, Ella Hollowood Additional design: Kathryn Ariel Kay, Paulo Estriga InformationIsBeautiful.net

How many gigatons of carbon dioxide ...?

http://www.informationisbeautiful.net/visualizations/how-many-gigatons-of-co2/

Easy to understand infographic on the effects of Co2 on the planet. Design is neomodernist, with plenty of white space and a refined palette. Sources and link to data and workings provided.

PANCREATIC CANCER IS DEADLY BUT RESEARCH GETS LITTLE CASH								
A	P	Q	•	•	3			
LUNG 22%	BOWEL	BREAST	PROSTATE	PANCREAS	OESOPHAG			
t	10.3%	7.7%	6.5%	5%	4.8%			
5.5%	10.4%	19.6%	7.8%	25	2.5%			
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has s	rreatic cancer i cen no improv ival rate over t	ement in its l	ong-term	(ADL	IVE-YEAR SUR JLT PATIENTS 2001-2006			

Pancreatic cancer funding

http://visual.ly/cancer-deaths-vs-research-funding

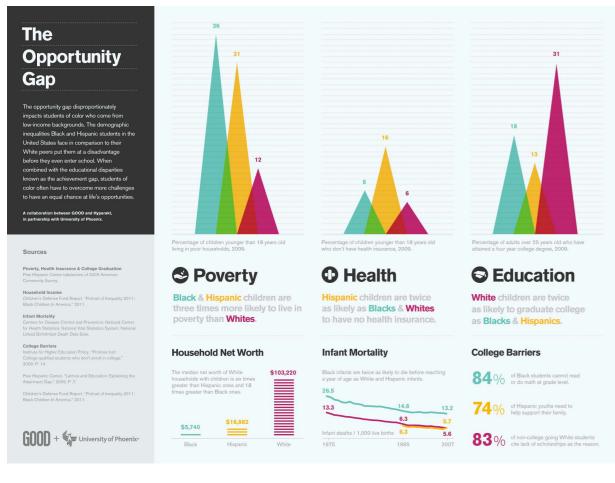
Dashboard infographic showing the correlation with deaths caused by each cancer and associated research funding. Data visualisation published in the report Prostate Cancer by Raconteur, a supplement of The Times.

Gravestone and coin shapes are used effectively as graph elements. Data is clearly displayed, and source is specified, but without full citation.

Colours are sombre and effective, though crosshatching in the background could be distracting. Use of two different shapes for people in close proximity is slightly peculiar.



Exemplar clear infographics



The Opportunity Gap

http://www.good.is/posts/infographic-the-opportunity-gap/

The opportunity gap disproportionately impacts students of color who come from low-income backgrounds. The demographic inequalities black and Hispanic students in the United States face in comparison to their white peers put them at a disadvantage before they even enter school. When combined with the educational disparities known as the achievement gap, students of color often have to overcome more challenges to have an equal chance at life's opportunities.